



Dani Marco (www.DaniMarco.com) is a Magna Cum Laude graduate with a Bachelor of Fine Arts degree in Studio Art and Art History from the University of New Mexico. While at college, and beyond the art studio, Dani performed Flamenco and African dance in Albuquerque's Popejoy Hall, and acted in various independent films. Upon her arrival back to the east coast, Dani became a certified reflexologist and began working at a performance center and gym. There, she was a dance instructor of Flamenco for teens and taught jazz, hip-hop, ballet, merengue, and fitness to children. This work also led her to a soloist performance for WB 11's "Care for Kids" campaign and a variety of other volunteer performances. She remained at the center for a few years and then moved into New York.

Dani went the corporate route and worked in the creative department of the advertising agency, Lowe Worldwide. After that duration, she moved back to her first calling performance -- and has been acting in stage and film and dancing ever since. Ms. Marco studies Flamenco and acting in Manhattan, Yoga and voice in Brooklyn, and frequents the Broadway Dance Center. She is an avid traveler who recently went to Spain to research Flamenco culture.

She has other features under her belt, including the female lead role in "S.I." (Staten Island) and "No Where To Go, But Up", (starring Audrey Tatou) directed by Amos Kolleck. Presently, Dani can also be seen on the cover of WWE's "Smack Down" magazine. She recently won the title of Miss Rheingold 2004, has booked two commercials over the last few months, and is currently working on the independent film "5 Up 2 Down". She hopes to perform increasingly challenging roles and keep enjoying these positive life experiences. As always, she wants to pre-thank her friends, family, and all who have and will hopefully continue to emotionally support her on this bumpy road.



Sarah Smith hails from the Garden State of New Jersey, where her acting/modeling career began with a small agency at the age of 15. She soon made her television debut on the Discovery Channel's New Detectives series. Her film career was up and running shortly thereafter, when she appeared as a Fellini Model in the Aria Pictures Murder Club trailer. Several pay-your-dues jobs later, Sarah packed her bags and headed to the Big Apple to try her luck. It was there that she earned a BA from New York University and signed with Wilhelmina Creative Management for a two year stint. During that time, Sarah performed in many NYU Films, MTV promos, a Whitney Houston video, and was booked as a model on Live with Regis. She also played the part of a future girl in Albert Mainstream's New York Adventure, which is still being featured in many film festivals. Through it all, Sarah's first love has always been comedy. She cherishes the year she spent working behind the scenes at Saturday Night Live. In addition to performing stand-up at the world-renowned Caroline's Comedy Club, Sarah's comedic education also includes many hours of

improvisation at the Second City Training Center. A journalist by trade, Miss Smith has spent many early mornings (cup of coffee in hand) at the local 24 hour news station NY1. She has also made an appearance on Wall Street, working as a financial news anchor for Wall Street Interactive TV. When Sarah wasn't commenting on the latest stocks, she was hosting an extreme sports show called Overtime with Sarah Smith, which gave her the chance to let her hair down and take on insane new challenges, such as skydiving.



Elisha Wilson was born in a suburban town into an interracial family. Her knack for showing off quickly became apparent. At the early age of 4, her parents started her in dance classes. Elisha took to the dance classes very quickly and soon she was dancing every day. Naturally this led to other aspects of performing. At the age of 9, Elisha won a modeling contest and got a contract with her local modeling agency. By 11, she was performing in bit parts in local plays. At the age of 12, Elisha was accepted into a prestigious arts program and began training with a professional dance company. Throughout high school dance became her focus and she began performing and touring with the company and before long she was performing in soloist roles. She spent summers studying with other companies such as Alvin Ailey and Dance Theater of Harlem. Upon graduation, Elisha began to freelance with various companies until she finally found a home with Urban Ballet Theater where she taught and performed for over 4 years.

Although dance will always be her first love, she grew restless with the limitations of the ballet world. So once again Elisha ventured into other parts of entertainment. She began modeling again and performing in music videos which appeared on MTV and BET. She signed with Wilhelmina Creative Management and began doing commercial work and bit parts in independent films. She currently finished filming "Empty Hands" and she will be appearing in the upcoming feature film "Soul Plane".