

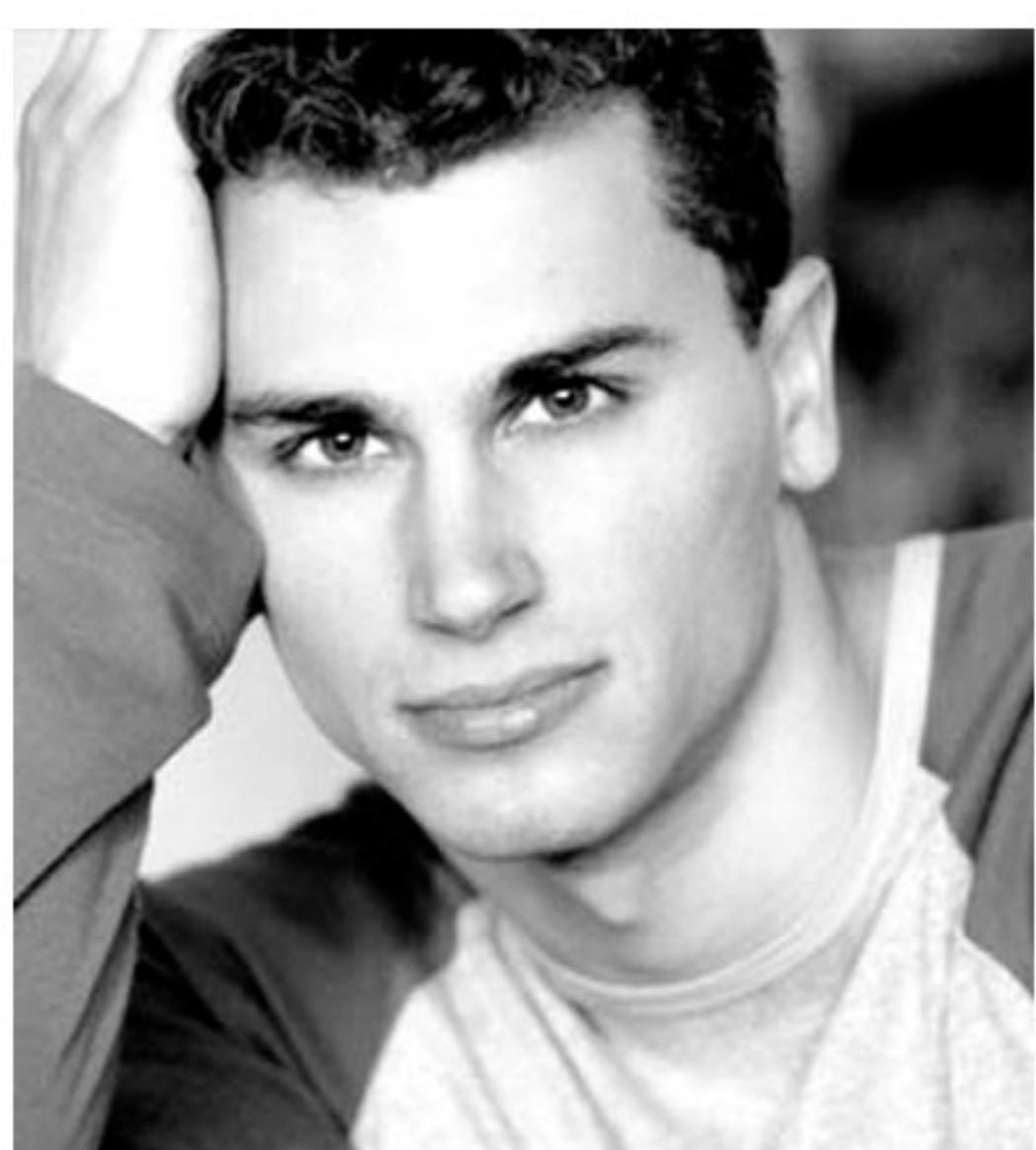
As a small child, **Joshua Coleman** (www.JoshuaColeman.biz) was cast into his first roll, playing the son of a father who was imprisoned for committing an incredibly violent crime. Next, he played the stepson of a man who, after raising Coleman for eight years, simply left a goodbye note and never was heard from again. Unfortunately for Coleman, these two roles he assumed weren't performed on stage or screen--they were acted out in real life. In fact, through a series of circumstances worthy of a screenplay, Coleman was ultimately separated from his entire family. But this independent young man never gave up, and to this day, he continues to apply the lessons he learned from his past in order to make his future both productive and successful--a promise he made to his mother.

Joshua, a very focused academician and athlete with a passion for performing arts, graduated with a 4.0 GPA from his high school in California where, as captain of the track and field team, he excelled in so many events that he eventually became a decathlete. After being heavily recruited for both his scholastic and athletic talents, and having no family ties to consider, Coleman headed east to begin his tenure at one of the several Ivy League universities he'd considered attending--the University of Pennsylvania, where, in addition to pursuing his

passion for the dramatic arts, Coleman was once again named captain of the track and field team. For the first time in four years, Coleman led his team to victory in the Ivy League Championships, and independently, he finished with an impressive total score of more than 6100 points in the decathlon and a pole vault of 16'0".

In his junior year, while preparing for the role of an All-American jock on stage, Josh took up bodybuilding. Again, determined to succeed, his hard work paid off and he earned the prestigious bodybuilding championship title of Mr. Penn later that year. After graduating with honors, Coleman moved to New York City two months after the World Trade Center Attack in order to pursue his dream as an actor, and he was cast as the lead in the first feature-film for which he auditioned... "GAMES PEOPLE PLAY: New York." The director was so impressed with his talent and drive that he was immediately cast as the special guest star and producer of "GAMES PEOPLE PLAY: Hollywood."

Rex Reed described Coleman's debut performance as "A great leading man - and a man of many faces - funny, loose, charismatic - yet spirited and alluring enough to put the audience at ease, and seductive enough to turn the audience on. Best of all, Coleman makes people want to experience more of his charm as an actor. He's some kind of blond, all-American, big screen dynamite just waiting to explode!"



Born in Manchester, NH, **David Maynard** has been an avid student throughout his life and began writing his first book in high school. After graduating from Lehigh University and majoring in Mechanical Engineering and Philosophy he worked both as a field sales engineer and a database administrator in the Boston area before moving to New York City a year and a half ago. Since then he has been attending acting classes at the School for Film and Television and Michael Howard Studios and is currently pursuing careers in acting, modeling and dance. He has had experience at all four New York soap operas, was a waiter at the restaurant at the Hudson hotel, and has spent the last year as a personal trainer both independently and at New York Sports Clubs. David is an ardent reader of philosophy and has written several extensive philosophical treatises, as well as an epic novel, all of which he is in the process of trying to get published here in NY through major editors.

Although he misses the engineering salary, he's confident that moving to New York and starting with a clean slate is the best move he's ever made.



Growing up in Maryland, **Scott Ryan** began performing at a very young age, relentlessly tormenting his brothers by singing annoying commercial jingles. Throughout high school Scott appeared in shows like Gypsy, A Chorus Line, Fiddler on the Roof, Bells Are Ringing, and The Man of LaMancha at local dinner theaters and community theaters. He describes this period in his life as "paying his dues." After a year at James Madison University in Virginia, he decided the pace was too slow and he moved back home to regroup and attend Townson State University near Baltimore. There he studied acting, movement and psychology for another year until he was ready for "the real thing," New York City. Scott has been living in New York for six years and began modeling in 1999. He has done shoots for Discover Magazine, Wild Turkey, and his foot is visible in the Lever 2000 soap ads. "It is a very nice foot," said one well-known appendage critic. Scott has been a singing, dancing waiter on a local cruise ship, he's done various shows in the cabaret circuit, and

he is currently a singing bartender at the world famous Duplex Piano Bar and Cabaret, "I'd like to thank my friends and family for all of their support throughout my crazy life. I've never failed to shock them and hope to forever continue this trend."